



ART

## On the edge

"Cutting Edge Glass," a juried and invitational exhibit of glassworks by nationally recognized artists, is on view through Aug. 27 at JRB Art at the Elms, 2810 N Walker.

PAGE 4D

# MOOD

FASHION

## Up to date

For the latest in fashion and culture, go online to [Mood.NewsOK.com](http://Mood.NewsOK.com) or see Thursday's Mood section in The Oklahoman.



# LIFE

SUNDAY, AUGUST 14, 2011

★ THE OKLAHOMAN | NEWSOK.COM

# 'Addams Family,' 'Stomp' join season

BY RICK ROGERS  
Fine Arts Editor  
[rogers@opubco.com](mailto:rogers@opubco.com)

A whirlwind trip around the globe awaits patrons who subscribe to Celebrity Attractions' 2011-12 season. There will be stops in Victorian London, 1950s Memphis, an eerie mansion not far from New York's Central Park and a small village in tsarist Russia.

The season opens Sept. 13-18 with a return engagement of "Peter Pan" starring former gymnast turned musical theater star Cathy Rigby. Based on Sir J.M. Barrie's beloved tale about a boy who wouldn't grow up, "Peter Pan" has delighted musical theater audiences since Mary Martin first took flight in 1954.

"This is one of those shows that has meant so much to so many people over the years," said Celebrity Attractions President Larry Payton. "It's been five years since we last had 'Peter Pan' on our season, which means there's a whole new generation of kids who haven't seen it."

The season's next stop is Memphis, a sprawling Mississippi River town that helped launch the musical careers of artists ranging from Elvis Presley and Jerry Lee Lewis to Johnny Cash and B.B. King. A Tony Award-winning tale about a white disc jockey who introduced his audiences to the sounds of black rock 'n' roll during the 1950s, "Memphis" is scheduled Nov. 8-13.

"I like to think of 'Memphis' as the little train that could," Payton said. "The producers knew they had a story that needed to be told, and they worked their tails off to get it to Broadway. In addition to winning the best musical Tony Award last year, it's a great love story with great humor."

Kicking off the new year Jan. 17-22 is "The Addams Family," a musical based on the bizarre humor of celebrated New Yorker comic strip artist Charles Addams. The popularity of his macabre cartoons spawned a television series, motion pictures and a 2010 Broadway musical.

"Our subscribers always want to know what's new on Broadway and when those shows will come to Oklahoma

### ON STAGE

#### CELEBRITY ATTRACTIONS' 2011-12 SEASON

- **When:** Sept. 18 through May 6.
- **Where:** Civic Center Music Hall, 201 N Walker.
- **Season tickets:** \$89 to \$319 (five shows).
- **Information:** (800) 869-1451 or [www.celebrityattractions.com](http://www.celebrityattractions.com).



SEE SEASON, PAGE 4D

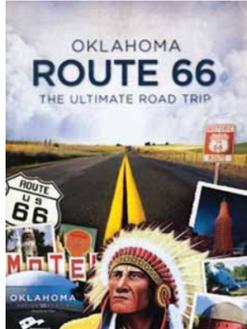
wimgo.com  
GOT A MINUTE?



### AN ARTISTIC LOOK BACK

On view through Sept. 3 at the Individual Artists of Oklahoma gallery, 706 W Sheridan, is a retrospective exhibit featuring works by the late Tom Lee. Titled "Still," the exhibit will feature landscapes, portraits, still lifes and nudes, as well as his anti-war work. For more information, call 232-6060 or go to [www.iaogallery.org](http://www.iaogallery.org). For more events, go to [wimgo.com](http://wimgo.com).

### TRAVEL



### NEW GUIDE AVAILABLE

The Oklahoma Tourism and Recreation Department has just completed its 2011-12 "Oklahoma Route 66" brochure. Designed to help travelers plan the ultimate road trip through Oklahoma, the guide showcases some of the most popular museums, structures, restaurants and other iconic structures along the state's 400-mile stretch of the famous highway. The "Oklahoma Route 66" brochure is available at one of 12 tourism information centers around the state, or online at [www.travelok.com](http://www.travelok.com).

### EVENT

#### YOUNG ARTISTS AT WORK

**NORMAN** — On view through Aug. 27 at the Firehouse Art Center Gallery, 444 S Flood, is an exhibition of works by students who attended this year's Children's Summer Art Program. Included are paintings, drawings, collages, sculptures and other media works. For more information, call 329-4523 or go to [www.normanfirehouse.com](http://www.normanfirehouse.com).

### INDEX

|            |      |
|------------|------|
| People     | 2-3D |
| TV   Books | 8D   |
| Travel     | 9D   |
| Horoscope  | 10D  |

# Festivals, fashion abound in Montreal



The fashion world of Jean Paul Gaultier will be on display at a new exhibit at the Montreal Museum of Fine Arts opening in October in Montreal.

PHOTO BY RICHARD N. EVERY

BY SHEILA SOBELL AND RICHARD N. EVERY

**MONTREAL** — Couples are dancing on the grass. Kids are wiggling their hips and clapping their hands keeping the beat to the music broadcast live on a gigantic outdoor screen in the Place des Festivals. It's June 25, the opening of the 32nd Festival International de Jazz de Montreal, ranked as the world's largest jazz festival by the Guinness Book of World Records.

It's a giant party in the city, where everyone can get a piece of the jazz whether they pay for their tickets or attend one of 600-plus free concerts. The 11-day jazz festival attracts more than 2.5 million visitors. No wonder the most recent survey by the Association for Canadian Studies found that when it came to cultural activities, more than 95 percent of Montreal residents rated the city's offerings excellent or good. That statistic isn't surprising in a city that holds at least 20 major festivals from May to September, including the Montreal World Film Festival, Just for Laughs and the International Circus Arts festival.

At the jazz festival, which includes 1,000 concerts, 600 activities and 3,000 musicians and public entertainers, the names are there: Peter Frampton, Paco de Lucia, Robert Plant, k.d. lang, Chick Corea and Stanley Clarke,

SEE MONTREAL, PAGE 6D

# Gallery exhibit remembers local artist Tom Lee

A retrospective show of black-and-white pictures by the late Tom Lee (1957-2010) offers viewers a chance to explore the personal photographic diary of a man who was able to strike a good balance between the outer objective world and his own artistic inner vision.

The exhibit, on view at the Individual Artists of Oklahoma gallery, 706 W Sheridan, was organized by artists Diane Coady and George Oswalt, with Lee's widow, Mary Katherine Long.

A member of the IAO visual arts committee, Oswalt described Lee as an artist who defied physical obstacles to communicate "the beauty of shadow and form" in a "personal diary of the world he couldn't comfortably move through without assistance."

An inspiration to others as a

## ART REVIEW

### 'Tom Lee Retrospective'

- **When:** Noon to 6 p.m. Tuesdays through Saturdays, through Sept. 3.
- **Where:** Individual Artists of Oklahoma, 706 W Sheridan.
- **Information:** 232-6060 or [www.iaogallery.org](http://www.iaogallery.org).

photographer, renovator of buildings and community service organizer in the Paseo District and Norman, despite a 1974 car accident which left him a quadriplegic, Lee received two Governor's Arts Awards, in 1998 and 2009.

Memorable images in the ret-

rospective include photographs of political quotations, placed in environments, from his 2008 book, "History Repeats," as well as classic still life, people and architectural photos, and classic but also highly personalized and often offbeat studio pictures of the nude.

Powerful and stark is Lee's flatly composed close up of a "Vote Here" sign on a brick wall over a quote from Plato that "being governed by your inferiors" is "one of the penalties for refusing to participate in politics."

Other pictures of political and philosophical quotations, made without "Photoshop or dark room tricks," according to Lee, are a bit more witty and jaundiced, but almost equally hard-hitting.

"I detest war, it ruins conversation," is the quotation propped

between empty cocktail glasses on a drink tray, for example, while an area school sign seems to bear witness to Kurt Vonnegut's warning that "true terror is to ... discover that your high school class is running the country."

An egg beater, two eggs and a plate are all Lee needs to create a nearly perfect still life in a photo that offers a nice counterpoint to his picture, displayed beside it, of the body of a nude, casting the shadow of her curvaceous figure on the wall.

Among other superb nude photos, in some ways the show's dominant element, are a picture of an Eve-like female, holding an apple being examined by a snake, draped around her shoulders, and one of a woman with her back to us, standing beside a harp taller than she is.

Making viewers think about the relationship between art, secular life and religion, too, is a photo of a naked woman walking toward us in front of the windows of a mid-19th century church Lee turned into a studio, after having it brought, in several parts, from Canada to the Paseo Arts District.

A shaven-headed, partly clothed woman embraces the bare upper body of her long-haired, slightly disconsolate looking boyfriend from the back in a picture that captures the naively appealing vulnerability of young love beautifully.

R-rated due to some of its content, the retrospective of Lee's work is highly recommended and shouldn't be missed during its run through Sept. 3 at IAO.

— John Brandenburg

# Montreal: Fashion is always in fashion during festivals

FROM PAGE 1D

along with emerging international musicians, some discovered at previous festivals.

## Focus on fashion

Of course, if you're planning an appearance at some of the city's top festivals, the big question is what to wear. Montreal is so design-obsessed that it designates an entire event each August — Fashion and Design Festival — to help you get in style. This year's was Aug. 3-6.

If you're in town before Oct. 2, start with a visit to "The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk" at the Montreal Museum of Fine Arts.

Inspired by the concept of recycling, Gaultier be-

came famous for transforming mundane objects into something mind blowing. By creating sumptuous linings from camouflage fabrics, he transformed military uniforms into elegant evening wear. He turned women's corsets into a form of personal expression.

If you want an easy and affordable way to give your personal style some contemporary wow, take a tip from Gaultier and get into some recycled rags.

At the shop Harricana, eco-fashion pioneer Mariouche Gagne has been creating her "eco luxe" look for 15 years. "This planet has consumed so much new product that for the next hundred years we can just recycle what we have," she says.

And that's exactly what

she does, creating accessories including vests, jackets, hats, scarves, earmuffs and gloves from recycled fur, tweed, silk, cashmere, wedding dress lace, embroidery, leather and more. She gets the raw materials from companies

that sort 140,000 garments a day, as well as from her customers. Give her an old fur coat and \$800, and in six weeks you'll have four new accessories. Items in the shop run from \$79 for earmuffs to \$900 for jackets.

Whimsical necklaces and other jewelry created by up-and-coming designers also are displayed, selling from \$68.

Beginning Sept. 6, Harricana will debut a living museum called an "economy-museum" of fashion design,

the result of a government grant. It will illustrate the process of creating fashion.

Sheila Sobell and Richard N. Every are professional worldwide travel photojournalists. See what they recommend at [www.writersobell.com](http://www.writersobell.com). All photographs courtesy of Richard N. Every.

## IF YOU GO

### MONTREAL

#### SLEEP IN STYLE

● One of Montreal's great assets is its variety of accommodations. Want to base yourself in Old Montreal in an auberge that would be right at home in Paris? We loved the eight-suite Pierre Du Calvert House A.D. 1725, Montreal's oldest private home used as hotel. Much of its charm is down to co-owner Gaeten Trottier, a sculptor who has his gallery on the premises and enjoys telling guests about the property's history. The suites are elegantly furnished with antiques and made-to-order imported four poster beds and armoires from Honduras. The Victorian terrace seems more like an aviary with talking parrots and songbirds. Breakfast is gorgeous. Suites cost \$295 with breakfast and parking. Internet connection is available but unreliable.

● With its ultramodern design and amenities, recently opened Hotel Chez Swann represents the other end of the spectrum. In the cultural and retail heart of downtown, its lobby is the perfect setting for continental breakfast and hanging out. And calls within Canada and international calls to the U.S., except Hawaii, are free. Room rates for its 23 suites start at \$295. You can walk most places, and the Peel metro stop is close.

#### INFORMATION

● [www.tourisme-Montreal.org](http://www.tourisme-Montreal.org).

# BEN FOLDS

## With the OKC Philharmonic

THURSDAY, NOVEMBER 3, 2011  
8:00PM | CIVIC CENTER MUSIC HALL

ON SALE

AUGUST 23 AT 10AM

Call 405-TICKETS (842-5387)  
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ONLINE TICKETS :: DON'T GET SCAMMED!  
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TICKETS \$70 - \$35

Platinum-selling indie rocker Ben Folds has a special relationship with symphony musicians, having performed with some of the world's greatest orchestras. Folds performs with the OKC Phil for the very first time. Don't miss this exceptional evening.

INASMUCH FOUNDATION

# Sunday FOCUS ON HEALTH

FOCUS ON HEALTH segments are supplied by area professionals and are PAID ADVERTISING.

For information on participation contact Brady Sharp at 405•475•3734 or e-mail [bsharp@oklahoman.com](mailto:bsharp@oklahoman.com)

## Natural Scarless Face Lift

Patients often tell me they worry about scars or an overdone look when considering a face lift. The key to a "scarless" face lift lies in advanced surgical techniques and attention to detail.

Surgical technique is important. A good face lift technique is one that minimizes incisions, minimizes the size of incisions and optimizes placement. For instance, in a female face lift, I utilize post-tragal incisions placed along the inside of the ear to hide the faint line resulting from the incision. Also, incisions are carefully placed along the crease in the back of the ear to hide any post-surgery lines. Another advanced technique

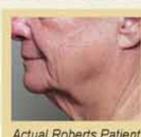
is beveling placement of incisions at the hairline to maintain natural hairlines.

These techniques take time, which brings me to the 2nd key to a scarless face lift...attention to detail. I often hear other cosmetic surgeons brag about how many face lifts they can perform in a day. I believe it is important to take the time to handle your face more gently, even if it takes significantly more time. Not only will your downtime and bruising be greatly reduced, but long term results can be completely natural, and scars can be so imperceptible that you look scarless.

a neurosurgeon technique that helps minimize damage to surrounding tissues for faster recovery, gentler healing and natural results.

With the right surgeon, you can renew your natural beauty with a face lift that is natural, but life changing. Many patients tell me that people don't ask them if they had a face lift, but ask them what they are doing to look so good. To me, that is the ultimate compliment.

Dallas Facial Plastic Surgeon, Gregory D. Roberts, M.D. has been practicing cosmetic surgery for 12 years and is known nationally for his R-Lift, vertical face lift technique. Procedures are performed at a state of the art surgery center in Dallas, TX, USA. To schedule a private, complimentary consultation, please call (972) 608-0000.



972-608-0000

Summer Special

Mini Face Lift

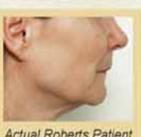
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Good thru Aug. 30, 2011

(\$4,500 after discount; reg \$6,000)

\*Add \$450 for neck



972-608-0000

With respect to avoiding an overdone or pulled look, I have refined some specialized techniques that are also utilized by a few surgeons in Beverly Hills, New York and Miami for softer, natural contours. One of the approaches we use is to let the skin sit passively on the incision line, meaning we don't stretch it (like many surgeons), not only avoiding a pulled look, but helping an incision heal almost imperceptibly paper thin. We also apply bi-polar cauterization for hemostasis during the procedure. This is

GDR

(972) 608-0000

[www.RobertsCosmeticSurgery.com](http://www.RobertsCosmeticSurgery.com)



Gregory D. Roberts, M.D.